2008 Taiwans Fest-LA
Taiwaneese American Heritage Week
May 10th - 11th
www.taiwanfest-la.org
We are proud to support

TAIWANESE AMERICAN HERITAGE WEEK

At Cathay Bank, we know that the communities we serve have contributed to our success ever since we opened our doors in 1962. As a way to show our appreciation, we regularly support various educational, recreational, and cultural programs through our staff’s involvement and through corporate contributions.

www.cathaybank.com    1.800.922.8429
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2008 TaiwanFest-LA

Taiwan is located on the west edge of the Pacific Ocean, east of China and north of the Philippines. Its culture was evolved from the ancient Stone Age when aborigines settled down on the island. Its culture is colorful and diversifying in part, reflecting occupation by Portugal, Spain, Holland, China and Japan in the past 400 years. Essentially, its culture represents a fusion art encompassing the old tradition and the new adaptabilities.

Taiwan has a population of 23 million. The accomplishment of her people in terms of innovation and invention is quite remarkable. The people are friendly and hospitable; the land is beautiful and scenic; and foods are abundant and delicious. Taiwan proudly exists as a democratic independent country for more than 50 years.

The Taiwan Center of Greater Los Angeles associated with other Taiwanese community organizations are the sponsors of the “2008 TAIWAN FEST-LA” which is a major activity of the Taiwanese American Heritage Week. The purposes of the cultural event are:

- To improve cultural exchange among different ethnic groups;
- To showcase Taiwanese culture to the American mainstream for their understanding and appreciation;
- To promote the international visibility of Taiwan; and
- To encourage the participation of young Taiwanese Americans to help their understanding of Taiwanese culture.

The site of TAIWAN FEST-LA is El Pueblo de Los Angeles across from Union Station in downtown Los Angeles. For performances, there will be four stages for performing cultural events in different eras:

- Stage A: Modern Variety Shows
- Stage B: Traditional Taiwanese Cultural Performances
- Stage C: Aboriginal Cultural Performances
- Stage D: Indoor Music Performances

We appreciate the participation and sponsorship of the various local-governmental agencies, such as the Mayor's Office, news media, banks and airlines as well as various governmental agencies of Taiwan.

Finally, I want to extend my deep appreciation to the volunteers of all participating community organizations. I would like to cordially invite you to attend this festival and wish you a happy Mothers’ Day.

Stone Chen
Chair of the Board of Directors
Taiwan Center of the Greater Los Angeles
2008 洛杉磯台灣文化節

台灣位於太平洋西岸中國的東方菲律賓以北，文化源遠流長從石器時代就有原住民生活著，近四百年經葡萄牙、西班牙、荷蘭、日本、中國文化、美國文化的影響融合而成今天的台灣文化，以創意為基礎，結合了傳統融入了世界，是獨特新穎的，是蓬勃活躍的融合藝術（Fusion Arts）它不但看得見傳統，也懷抱現代創意，它只有2300萬人口但開發創新是國際第四名，人民勤奮熱情好客，風景優美、美食小吃更是人人稱道、是民主自由而獨立的國家。

為增進族裔互動交流，使更多主流人士能欣賞到台灣文化以提升台灣國際能見度，凝聚台美人士向心鼓勵新一代台裔青年參與台灣文化活動認識台灣，大洛杉磯台灣會館基金會聯合各僑社共同舉辦2008年首屆洛杉磯「台灣文化節」它是台美傳統週最重要的活動也是美國最大的台美人嘉年華會。

台灣Formosa地處亞熱帶俱島國色彩、設計上力求能表現它的內涵和色澤以草綠為背景加瑰麗色澤點綴四個舞台代表各時期。A.寶島風華台-現代的綜合、B.傳統文化台-傳統生活、C.原鄉台-島國原民特色、D.天韻台-室內音樂表達心聲。便於節目豐富多彩特別聘請台灣高雄實踐大學宋江陣、名揚國際的十鼓樂團、五福國小花式扯鈴隊，加上LA地區的精緻表演、室內優美的音樂饗宴，二個展場有大師展紙雕紙藝教學、台灣名展紙雕紙藝工品展，並有母親節特別節目－母女相互比賽、兒童繪畫比賽，兒童遊樂區，攤位多元諸美食、工藝、商品、17位高雄街頭藝人助陣、兒童遊樂區、社區關懷免費醫療有關於一般商業活動。每天有兩次抽獎，獎品包括LCD大電視、機票…等。

此次活動特別感謝LA市政府的重視及認可為重要的文化活動並有美國國慶紀念及聯合僑委會張委員長嘉賀並大力贊助，其他的贊助單位有Metro、LA Mayor's office、The Metropolitan Water District、文建會、外交部、觀光局、國泰銀行、台灣圓圓、中文學校聯合會、Leg Avenue、大通銀行、慶英基金會、中華航空、華航航空、華美銀行及各贊助團體及個人等，媒體支援－有LA-18、KTLA、UNIVISION、LATIMES、DISNEY'S、ABC7-Web森、中天、新唐人、國際、天下、大紀元、太平洋時報等。

最後要感謝各社團工作人員義工犧牲貢獻出錢出力！歡迎閣下光臨，祝母親節愉快！各位壽比阿里山福如太平洋！

文化節召集人大洛杉磯台灣會館基金會 董事長 陳文石
Dear Friends,

Thank you for your kind invitation to attend the Opening Ceremony of the 2008 Taiwan Festival. This ceremony is one of the many events held during Asian Pacific Heritage Month, and should prove to be a joyous occasion. While I will be unable to attend the festival, I would like to offer my best wishes.

Taiwanese Americans have long played an important role in California, and indeed, the country. This year, we will celebrate the 8th Taiwan Heritage Week, which honors the culture and contributions of Taiwanese Americans. As I travel throughout my district, I am continually impressed by the cultural and economic contributions that Taiwanese Americans have made. It is indeed something well worth celebrating.

This is also an exciting time in Taiwan, as President-elect Ma Ying-jeou will take office on May 20th. President-elect Ma has promised to strengthen Taiwan's economy and to put a focus on human rights in China. He is a great addition, and in Congress, I look forward to working with President-elect Ma's administration.

Again, I thank you for inviting me to the Opening Ceremony of the 2008 Taiwan Festival. I wish you the very best on this occasion.

Sincerely,

Edward Royce

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Dear Friends,

I am writing to offer my congratulations to the Taiwan Center of Los Angeles on the conclusion of the 2008 Taiwan Festival in Los Angeles. I extend my warmest greetings to all those who contributed to the success of this event.

The Taiwan Heritage Week has made great progress in connecting the heritage of Taiwan to the United States and promoting the understanding of Taiwan's culture and history. It is an excellent way for communities of Asian American descent to come together and celebrate their shared heritage.

The Taiwan Heritage Week is not only a celebration of cultural diversity but also an opportunity to strengthen our community. I hope that the festival will continue to grow and inspire more people to learn about Taiwan's rich history and culture.

I am honored to have the opportunity to join the Taiwan Heritage Week and I wish you all the best for the future.

Sincerely,

Edward Royce
Special Congressional certificate of RECOGNITION

Congressman Adam Schiff (CA-30) wishes to celebrate the 2008 Taiwan Festival - Los Angeles

"This event showcases the rich tradition of Taiwanese culture that defines the 400-year heritage of Taiwan. By bringing these vibrant traditions to the United States, the immigrants of Taiwan have contributed to the vitality of this country's culture and social scene and advanced the quality of our society as a 'melting pot'. This festival is a great opportunity to recognize and celebrate these accomplishments."

May 10th, 2007

Certificate of Congressional Recognition

Presented to

Taiwan Festival Los Angeles

Congresswoman Grace Napolitano joins in commemorating the 8th annual Taiwanese American Heritage Week and appreciates The Taiwan Center for their continuous efforts to enhance friendship and understanding amongst our diverse communities.

May 2, 2008

Grace Napolitano
Member of Congress
Mr. Steve Chen
President
Taiwanese American Cultural Center
2411 S. Main St.
Los Angeles, CA 90016

Dear Friends:

It is with great pleasure that I extend my best wishes and congratulations on the 8th Annual Celebration of Taiwanese American Heritage Week, TaiwanFest – Los Angeles.

Recognized as one of the premier Taiwanese American cultural festivals, this year's TaiwanFest – Los Angeles showcases the rich culture, tradition and heritage of Taiwanese American community. As this festival is held in the month of March, which is also known as American Heritage Month and Taiwanese American Heritage Month, it is a time to celebrate and promote the contributions of Taiwanese Americans to our country. Through its vibrant activities and engaging events, TaiwanFest – Los Angeles aims to build bridges between the Taiwanese American community and the broader community.

Once again, thank you for all your involvement in promoting the success of TaiwanFest – Los Angeles and I wish you all continued success in the future.

Very truly yours,

John A. Chiang
California State Controller

~ 2008 Taiwan Festival – Los Angeles ~
May 10, 2008

Dear Friends:

It is with great pleasure and great sincerity that I extend a warm welcome to all who have gathered for the 2008 Taiwan Festival – Los Angeles, sponsored by over 20 Taiwanese American community organizations.

As May is Asian Pacific American Heritage Month and since 2008 marks the 15th year of the TaiwanFest – Los Angeles, this festival continues to celebrate the contributions of the Taiwanese American community to our country. A time of togetherness and unity, this festival will continue to build the ties between the Taiwanese American community and the broader community.

On behalf of the California State Board of Equalization, I extend my best wishes for your continued success.

Sincerely yours,

Judy Chu
Ph.D.
Chair, California State Board of Equalization
文化交流

二〇〇八年北美地區臺灣傳統週

陳水扁

中華民國九十七年一月

弘揚文化

同心共榮

張俊雄

中華民國九十七年一月
2008 Taiwan Festival

Sean Yu, CFP®
Senior Vice President
Wealth Advisor
601 S. Figueroa Street 28th Floor
Los Angeles, CA 90017
213-553-3508
Sean.Yu@morganstanley.com

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我看見，新的華航，最用心的朋友

心服務 新華航

華航的用心，讓每天更創新。華航始終追求今天比昨天更好，每一份心意都伴隨著無限新意，實踐以客為尊的承諾。

華航不斷拓展世界航點，更新機隊，引進新客艙服務設備，全面e化服務，提供創意機上餐點，規劃多元精緻旅遊，帶您環遊世界。

真心期待與您下次的相遇，將會看見華航無限新意，給您新的感動！
### 5/10 STAGE A (Main Stage)

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Performer / Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>Opening Ceremony</td>
<td>Shih Chien University Kaohsiung Campus</td>
</tr>
<tr>
<td>10:05</td>
<td>Creative Song-Jiang Art of Drumming</td>
<td>Shih Chien University Kaohsiung Campus</td>
</tr>
<tr>
<td>11:00</td>
<td>Traditional Song-Jiang Battle Array</td>
<td>Shih Chien University Kaohsiung Campus</td>
</tr>
<tr>
<td>12:00</td>
<td>Drumming Up Arts</td>
<td>Shih Chien University Kaohsiung Campus</td>
</tr>
<tr>
<td>13:00</td>
<td>Creative Taiwanes Art of Drumming</td>
<td>Shih Chien University Kaohsiung Campus</td>
</tr>
<tr>
<td>14:00</td>
<td>Dance</td>
<td>Shih Chien University Kaohsiung Campus</td>
</tr>
<tr>
<td>15:00</td>
<td>Taiwanes Association of N.A.</td>
<td>Shih Chien University Kaohsiung Campus</td>
</tr>
<tr>
<td>16:00</td>
<td>Calvin Dance</td>
<td>South Bay Taiwanes Presbyterian Church and Community Social</td>
</tr>
<tr>
<td>17:00</td>
<td>Creative Traditional Taiwanesan Martial Arts</td>
<td>Shih Chien University Kaohsiung Campus</td>
</tr>
<tr>
<td>18:00</td>
<td>Raffit Dance</td>
<td>Shih Chien University Kaohsiung Campus</td>
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### 5/11 STAGE A (Main Stage)

<table>
<thead>
<tr>
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<td>Drumming Up Arts</td>
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<td>Creative Taiwanes Art of Drumming</td>
<td>Shih Chien University Kaohsiung Campus</td>
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<tr>
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<td>Dance</td>
<td>Shih Chien University Kaohsiung Campus</td>
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<tr>
<td>15:00</td>
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<td>18:00</td>
<td>Raffit Dance</td>
<td>Shih Chien University Kaohsiung Campus</td>
</tr>
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<td>Time</td>
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<td>Performer/Publication</td>
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</tr>
<tr>
<td>12:00</td>
<td>Dance</td>
<td>NTD-TV</td>
</tr>
<tr>
<td>12:20</td>
<td>&quot;Soul of the Tempest&quot; - Ross Middle School</td>
<td></td>
</tr>
<tr>
<td>12:50</td>
<td>Drum Dance</td>
<td>L.A. Little Angels Children's Chorale</td>
</tr>
<tr>
<td>13:25</td>
<td>Praise Dance</td>
<td>Evangelical Formosan Church of Los Angeles</td>
</tr>
<tr>
<td>13:30</td>
<td>Dhu Dhu Dang</td>
<td>Formosan Senior Association</td>
</tr>
<tr>
<td>13:50</td>
<td>Dance</td>
<td>Ever Green Dance Group</td>
</tr>
<tr>
<td>14:10</td>
<td>Taiwanese Pop Song</td>
<td></td>
</tr>
<tr>
<td>14:25</td>
<td>Dance Memories</td>
<td>Judy's Dancing Studio</td>
</tr>
<tr>
<td>15:00</td>
<td>Dance</td>
<td>Taiwanese American Senior Association</td>
</tr>
<tr>
<td>15:20</td>
<td>Lion King, Aladdin</td>
<td>Taiwan Center</td>
</tr>
<tr>
<td>16:40</td>
<td>Hard rock band</td>
<td>The Shadow Band</td>
</tr>
<tr>
<td>16:59</td>
<td>Shaolin Kung Fu</td>
<td>The United States Shaolin Martial Arts Academy</td>
</tr>
<tr>
<td>17:20</td>
<td>Hard rock band</td>
<td>The Shadow Band</td>
</tr>
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</table>

**STAGE - B Programs**

<table>
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<tr>
<th>Time</th>
<th>Program</th>
<th>Performer/Publication</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>Hard rock band</td>
<td>The Shadow Band</td>
</tr>
<tr>
<td>11:00</td>
<td>Dance</td>
<td>NTD-TV</td>
</tr>
<tr>
<td>11:20</td>
<td>Kung Fu Dance</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Dance</td>
<td>Sidney Wang Dance Studio</td>
</tr>
<tr>
<td>12:30</td>
<td>Lion King, Aladdin</td>
<td>Sharon &amp; Andy Hurvitz</td>
</tr>
<tr>
<td>12:59</td>
<td>Shaolin Kung Fu</td>
<td>The United States Shaolin Martial Arts Academy</td>
</tr>
<tr>
<td>13:20</td>
<td>Belly dance</td>
<td>Orchid Al Sahara</td>
</tr>
<tr>
<td>13:40</td>
<td>Kung Fu Dance</td>
<td></td>
</tr>
<tr>
<td>14:10</td>
<td>Taiwanese Pop Song</td>
<td></td>
</tr>
<tr>
<td>15:10</td>
<td>Belly dance</td>
<td>Orchid Al Sahara</td>
</tr>
<tr>
<td>15:30</td>
<td>Dance</td>
<td>Taiwan Aborigine dance</td>
</tr>
<tr>
<td>15:40</td>
<td>Praise Dance</td>
<td>Dancing Wind Art Center</td>
</tr>
<tr>
<td>15:50</td>
<td>Dance</td>
<td>Shepherd of the Valley Presbyterian Church</td>
</tr>
<tr>
<td>16:00</td>
<td>Dance</td>
<td>Taiwan Center Dance Group</td>
</tr>
<tr>
<td>16:20</td>
<td>Taiwanese Pop Song</td>
<td></td>
</tr>
<tr>
<td>16:40</td>
<td>Dance</td>
<td>Dancing Wind Art Center</td>
</tr>
<tr>
<td>16:59</td>
<td>Praise Dance</td>
<td>Shepherd of the Valley Presbyterian Church</td>
</tr>
<tr>
<td>17:00</td>
<td>Hard rock band</td>
<td>The Shadow Band</td>
</tr>
</tbody>
</table>

**STAGE B Programs**

MC: Simon Lin & Jenny Liao, Simon Wang, Cindy
STAGE C - ABORIGINAL CULTURAL PERFORMANCE

STAGE - C Programs

MC: Jennifer, Fan & Joyce Cheng, 王國平 & Joyce Cheng
Stage Manager: Sandy, Jenny Chu, Franky, 蔡庭杰, 林裕與、Jack Chang

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Kung Fu Dance</td>
<td>太極拳與現代創意表演</td>
</tr>
<tr>
<td>12:10</td>
<td>Taiwanese Pop Song</td>
<td>華語流行歌曲表演</td>
</tr>
<tr>
<td>12:25</td>
<td>Kung Fu Dance</td>
<td>太極拳與現代創意表演</td>
</tr>
<tr>
<td>12:35</td>
<td>Ili-American hard rock band</td>
<td>華語流行搖滾表演</td>
</tr>
<tr>
<td>13:25</td>
<td>Mexican dance Iraqi Folclorico / Ballet Folclorico Hawaiian Gardens</td>
<td>墨西哥舞蹈與現代楊格舞表演Хаууаин舞表演</td>
</tr>
<tr>
<td>14:10</td>
<td>Taiwan Aborigine Dance</td>
<td>毛里西滑雪/伝統舞表演</td>
</tr>
<tr>
<td>14:30</td>
<td>Taiwanese Folk Song</td>
<td>台灣民歌表演</td>
</tr>
<tr>
<td>14:35</td>
<td>Dance</td>
<td>站在高山上/表演</td>
</tr>
<tr>
<td>14:50</td>
<td>Dance, Taiwanese Pop Song</td>
<td>台灣流行舞表演</td>
</tr>
<tr>
<td>15:05</td>
<td>Dance, Green Dance Group</td>
<td>綠野仙蹤表演</td>
</tr>
<tr>
<td>15:25</td>
<td>Dance, Taiwanese Pop Song International Rainbow Dance Group</td>
<td>台灣流行舞國際彩虹舞表演</td>
</tr>
<tr>
<td>15:40</td>
<td>Dance, TASA / TASA</td>
<td>台灣流行舞蹈表演</td>
</tr>
<tr>
<td>15:50</td>
<td>Lion King, Aladdin</td>
<td>泰國獅子舞表演</td>
</tr>
<tr>
<td>16:10</td>
<td>Ili-American hard rock band</td>
<td>華語流行搖滾表演</td>
</tr>
<tr>
<td>17:05</td>
<td>Choir - Taiwanese Am. Senior Association</td>
<td>台灣阿美族高齡團表演</td>
</tr>
<tr>
<td>17:15</td>
<td>Shaolin Kung Fu</td>
<td>少林武功表演</td>
</tr>
<tr>
<td>17:30</td>
<td>Color Butterfly</td>
<td>彩色飛蝶表演</td>
</tr>
<tr>
<td>18:10</td>
<td>Malaysian Pop Song</td>
<td>馬來流行舞表演</td>
</tr>
</tbody>
</table>

2008 TAIWAN FESTIVAL - LA

STAGE C - Programs

MC: 林裕與, 蔡庭杰, Jenny Chu, Franky

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>Shaolin Kung Fu</td>
<td>少林武術表演</td>
</tr>
<tr>
<td>10:30</td>
<td>Lion King, Aladdin</td>
<td>泰國獅子舞表演</td>
</tr>
<tr>
<td>10:50</td>
<td>Dance</td>
<td>當代舞表演</td>
</tr>
<tr>
<td>11:00</td>
<td>Kung Dance</td>
<td>太極拳表演</td>
</tr>
<tr>
<td>11:30</td>
<td>Line Dance / Save You Kisses for me</td>
<td>線舞/跟你告白表演</td>
</tr>
<tr>
<td>11:50</td>
<td>Taiwanese Pop Song</td>
<td>台灣流行舞表演</td>
</tr>
<tr>
<td>12:10</td>
<td>Dance</td>
<td>當代舞表演</td>
</tr>
<tr>
<td>12:20</td>
<td>Celebration Dance</td>
<td>祝福舞表演</td>
</tr>
<tr>
<td>12:40</td>
<td>Line Dance / Save You Kisses for me</td>
<td>線舞/跟你告白表演</td>
</tr>
<tr>
<td>12:55</td>
<td>Dance</td>
<td>當代舞表演</td>
</tr>
<tr>
<td>13:10</td>
<td>Japanese MINYO</td>
<td>日本民歌表演</td>
</tr>
<tr>
<td>13:40</td>
<td>Dance</td>
<td>當代舞表演</td>
</tr>
<tr>
<td>14:10</td>
<td>Taiwanese Pop Song</td>
<td>台灣流行舞表演</td>
</tr>
<tr>
<td>14:30</td>
<td>Dance</td>
<td>當代舞表演</td>
</tr>
<tr>
<td>14:50</td>
<td>Dance</td>
<td>當代舞表演</td>
</tr>
<tr>
<td>15:00</td>
<td>Japanese MINYO</td>
<td>日本民歌表演</td>
</tr>
<tr>
<td>15:30</td>
<td>Hard rock band</td>
<td>華語搖滾表演</td>
</tr>
<tr>
<td>16:00</td>
<td>Folk Dance</td>
<td>民間舞表演</td>
</tr>
<tr>
<td>16:45</td>
<td>Dance</td>
<td>當代舞表演</td>
</tr>
<tr>
<td>17:15</td>
<td>Taiwanese Pop Song</td>
<td>台灣流行舞表演</td>
</tr>
<tr>
<td>17:30</td>
<td>Hard rock band</td>
<td>華語搖滾表演</td>
</tr>
</tbody>
</table>

TCF Program - Created by 沙文香 Sandy Huang & 閆靖耀 Steve Chou
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Tunes from our Homeland</td>
<td>Taiwanese American Flute Ensemble/Alan Rabinowitz</td>
</tr>
<tr>
<td>12:30</td>
<td>The Singing Life 回到熟悉的旋律</td>
<td>The International Composers' Society's Taiwanese Ensembles</td>
</tr>
<tr>
<td></td>
<td>Duet 二重唱</td>
<td>Alex Chang/Heather, Rona Shaw and Amy, and others</td>
</tr>
<tr>
<td></td>
<td>Piano Solo 演奏者</td>
<td>Eric Wong</td>
</tr>
<tr>
<td>12:45</td>
<td>Music of Taiwanese American Heritage Month</td>
<td>Taiwanese American Flute Ensemble/Alan Rabinowitz</td>
</tr>
<tr>
<td></td>
<td>Violin Solo 演奏者</td>
<td>Thomas Wu/Thomas Wu, Aihua Hsu/Eddie Hsu</td>
</tr>
<tr>
<td></td>
<td>Trumpet/Saxophone 演奏者</td>
<td>Emily Chai/Emily Chai, Reenie Wu/Reenie Wu</td>
</tr>
<tr>
<td></td>
<td>Duet 二重唱</td>
<td>Karen Cheng/Karen Cheng, Xiao Zhang/Xiao Zhang</td>
</tr>
<tr>
<td></td>
<td>Piano Solo 演奏者</td>
<td>Roger Cheng/Roger Cheng, Xiao Zhang/Xiao Zhang</td>
</tr>
<tr>
<td></td>
<td>Duet 二重唱</td>
<td>Xiao Zhang/Xiao Zhang, Paul Lee/Paul Lee</td>
</tr>
<tr>
<td></td>
<td>Trio 三重奏</td>
<td>Xiao Zhang/Xiao Zhang, Paul Lee/Paul Lee</td>
</tr>
<tr>
<td>14:30</td>
<td>Taiwanese puppet Show 上演</td>
<td>Dr. Raymond Ho</td>
</tr>
<tr>
<td>15:00</td>
<td>Taiwanese American Senior Association A.B.</td>
<td>Taiwanese American Senior Association A.B.</td>
</tr>
<tr>
<td></td>
<td>Arcadia Bel Canto Choral 爱达唱诗班</td>
<td>Arcadia Bel Canto Choral 爱达唱诗班</td>
</tr>
<tr>
<td></td>
<td>Soprano Solo 演奏者</td>
<td>Conductor: Stanley Lin/Stanley Lin</td>
</tr>
<tr>
<td></td>
<td>Flute &amp; Piano 演奏者</td>
<td>Accompanist: Melody Xoo, Stephanie Land/Stephanie Land</td>
</tr>
<tr>
<td></td>
<td>Duet 二重唱</td>
<td>Conductor: Nebu Lu, Accompanist: Paul Lee</td>
</tr>
<tr>
<td>16:15</td>
<td>San Gabriel Children's Choir 远征合唱团</td>
<td>Arcadia Bel Canto Choral 爱达唱诗班</td>
</tr>
<tr>
<td></td>
<td>Ensemble 合唱</td>
<td>Conductor: Samuel Lin/Stanley Lin</td>
</tr>
<tr>
<td>16:45</td>
<td>Los Angeles Chinese Chorale (LACO) 嘉年华合唱团</td>
<td>Arcadia Bel Canto Choral 爱达唱诗班</td>
</tr>
<tr>
<td></td>
<td>Soprano Solo 演奏者</td>
<td>Accompanist: Melody Xoo, Stephanie Land/Stephanie Land</td>
</tr>
<tr>
<td>17:15</td>
<td>Choir of Taiwan Center 爱达唱诗班</td>
<td>Arcadia Bel Canto Choral 爱达唱诗班</td>
</tr>
<tr>
<td></td>
<td>Piano Solo 演奏者</td>
<td>Conductor: Nebu Lu, Accompanist: Paul Lee</td>
</tr>
<tr>
<td></td>
<td>Acoustic guitar and vocals</td>
<td>Arcadia Bel Canto Choral 爱达唱诗班</td>
</tr>
</tbody>
</table>

**5/11 STAGE D (Church)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>13:00</td>
<td>Acoustic guitar and vocals</td>
<td>Benny Mao</td>
</tr>
<tr>
<td>13:15</td>
<td>Fresh from Taiwan</td>
<td>Benny Mao</td>
</tr>
<tr>
<td></td>
<td>Piano Solo 演奏者</td>
<td>Benny Mao</td>
</tr>
<tr>
<td></td>
<td>Violin Concerto 小提琴协奏曲</td>
<td>Benny Mao</td>
</tr>
<tr>
<td>14:15</td>
<td>Taiwanese Folk song Suite 台湾民歌套装</td>
<td>Benny Mao</td>
</tr>
<tr>
<td></td>
<td>Trumpet Solo 演奏者</td>
<td>Benny Mao</td>
</tr>
<tr>
<td>15:00</td>
<td>Taiwanese folk songs</td>
<td>Benny Mao</td>
</tr>
<tr>
<td>15:15</td>
<td>Taiwanese puppet Show</td>
<td>Benny Mao</td>
</tr>
<tr>
<td>16:45</td>
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<td>Benny Mao</td>
</tr>
<tr>
<td></td>
<td>Violin Solo 演奏者</td>
<td>Benny Mao</td>
</tr>
<tr>
<td>16:55</td>
<td>Piano Solo 演奏者</td>
<td>Benny Mao</td>
</tr>
<tr>
<td>17:00</td>
<td>Piano Solo 演奏者</td>
<td>Benny Mao</td>
</tr>
<tr>
<td>17:30</td>
<td>Piano Solo 演奏者</td>
<td>Benny Mao</td>
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全新2008 Mercedes Benz
The Performance of Song-Jiang Art of Drumming--Shih Chien University

Creative Song-Jiang Art of Drumming--Shih Chien University. In the National Contest of Artistic Performance of Creative Array in 2008, Shih Chien University specially presented Taiwan 's Traditional Song-Jiang Battle Array incorporated with traditional art of drumming and flags formations; it has refreshed the spirit and variety of this unique art form. From its changing feature of formations, the audience could "experience" how Taiwan 's early settlers fought in the battlefield and the military strategies that Ming Cheng applied to defeat Dutch people and Japanese pirates.

Song-Jiang Jhen is a battle art in Taiwanese temple festival. According to folk story, it is imported into Taiwan during the period of Jheng Cheng-Gong, Ming dynasty. It is a battle array established by ordinary people to confront robbers. As a result, Song-Jiang Jhen has played a role in maintaining public order and resisting intrusion. Today, the function of Song-Jiang Jhen is for health purpose and the defence of township. During the festival of greeting deities, it is also used to protect deities, to drive out ill spirits, and even to unite the community.

Neimen Township of Kaohsiung County has the highest density of performing battle array in Taiwan. Every February in Lunar calendar, each household in the whole township forms mixed battle array to celebrate the birth of Guan Yin. The performance of battle array with a pious heart is the most precious culture asset in Taiwan.
實踐大學宋江鼓藝陣

實踐大學創意宋江鼓藝陣2008年台灣全國創意陣頭比賽曲暮。內門宋江陣的興盛，一方面是源自明鄭時期軍事訓練傳承而來的尚武精神，一方面則是民間團結抵抗外來土匪洗劫的遺風。

台灣多數先民自「唐山過台灣」，宋江陣等民俗藝陣也隨之在台灣落地生根。要組成一支宋江陣頭，少則三十餘人，多則逾百人，由於人人手執兵器，早年曾扮演壯頭防衛的角色。日治時期，官方連民間膜拜的眾神像都要集中燒燬，宋江陣帶有武器威脅，當然也在取締壓抑之列。戰後，宋江陣又開放操練，遇到神明生日，各陣頭「鬥鬧熱」邊境表演，是廟會最高潮重頭戲。不過，唐山的發源地，迄今仍不准宋江陣這種具有自衛團體的組織，以免造反，是否已經失傳，尚待查證。但從深圳中華民俗博物館開幕時，還得邀請台灣的內門宋江陣去表演，可見宋江陣仍是中國官方禁忌的民俗技藝。

內門擁有最完整的民俗藝陣，全鄉文武陣頭達五十多隊，除了宋江陣的基本功外，更結合舞蹈、音樂、服裝、化妝、甚至戲劇等各方面創意，摩拳擦掌準備驚豔各界，以搶下武林盟主的最高榮譽。
您是否厭倦活動假牙？
您是否不想為做牙橋而
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您想知道您是人工植牙
的人選嗎？
您如有人工植牙的需要，
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North American Taiwanese Medical Association

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關連實業

台灣
Ten Drum Art Percussion

十鼓簡介

Ten Drum Art Percussion Group, former as Hsieh-Ten Art Percussion, was established on spring of 2000. Its major goal is to inherit Taiwan local culture and to train more successors of percussion. The meaning of “Ten Drum” is to carry out its foundation spirit; “Ten” represents generating powers from all directions and forming unity. In addition, in order to promote percussion art, Ten Drum Art Percussion aims to realize humanistic education, enlighten multiple intelligences, popularize drum arts, create and hand down local percussion, and interchange global cultures.

「十鼓擊樂團」成立於2000年春天，『傳創台灣本土文化，發揮鼓樂藝術薪傳』是團長“謝十”老師成立樂團之最大發展目標。而「十鼓」的涵義是延續創辦人的創業精神，「十」字代表著鼓棒交疊，匯集多方的能量，共同凝聚團結的力量，此外，十鼓擊樂團亦秉持：傳創本土擊樂、普及全民鼓術、落實本土教育、開啓多元智慧、推動詩教啓蒙，廣納世界文化、推廣鼓樂藝術之宗旨目標。有鑑於此，「十鼓」堅持以傳創本土擊樂藝術為定位，期望藉此喚起國人對傳統鼓樂的重視，並集結所有鼓術愛好者，共同建立屬於這塊土地的鼓術風格，更期望能讓台灣在世界上成為著名的【鼓樂之島】。
美麗寶島
人文薈萃
風采盡現
恭祝
寶島風華
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2008年北美地區台灣傳統週紙藝巡迴展活動

台灣紙藝經過長期推廣與耕耘，已發展出獨特的藝術成就，特別是透過紙的藝術創作，描繪台灣文化特色，一方面可吸引外國人士的欣賞與注目，同時可將台灣精緻紙藝傳揚海外，增進文化交流。

此次僑務委員會（以下簡稱本會）配合「北美地區台灣傳統週」，特別邀請中華紙藝創作協會理事長、筠坊人形學院創辦人林筠老師及中華紙藝創作協會執行長洪新富老師前往支持並分別展出紙塑及紙雕創作，創作主題包括台灣50年代古早味系列、台灣原住民-魯凱族婚禮、台灣生態紙藝、原住民系列、十二生肖等，期藉由紙的藝術，推廣台灣文化，並讓主流社會認識台灣。

展品提供:
紙塑作品：一、台灣味（長寬高/CM：550*90*150）、
二、魯凱族婚禮（又名：巴冷神話，長寬高/CM：100*90*90）
紙雕作品：黑鵲端鳳頭燕鷲一對、台灣藍鵲、領角鷹、櫻花鉤吻鮭、珠光鳳蝶（卡片式作品）、拼板舟*2件、划龍舟*2件、原住民頭飾、十二生肖紙玩

示範教學：紙塑：魯凱族卡片、小兔划龍舟、小兔包粽子
紙雕：彈珠老鼠、七彩珍珠紙、32K雲彩紙，另搭配本會前購買之原住民頭飾、櫻花鉤吻鮭等配合教學
2008 TAIWAN Fest-LA
Taiwanese American Heritage Week
www.TaiwanFest-LA.org

時間: 5月10-11日 10am-7pm
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Fax: 886-7-6155852
Contact Person: Helen Chen
E-mail: ed103221@edah.org.tw
Wu-Fu Diabolo Team

Wu-Fu Diabolo Team of the Wu-Fu Elementary School was established in 2002. It is famous for its extraordinary tricks and excellent performances. The diabolo sport involves juggling a prop consisting of a spool which is whirled and tossed on a string tied to two sticks, each stick in one hand. There is a variety of tricks that can be applied on a single string.

Wu-Fu Diabolo Team was established as a result of the first diabolo sports class in 2001. After the establishment of the team, more and more students became interested in this sport, making the team a national champion in a series of national competitions. The Wu-Fu Diabolo Team has also been invited to play at various events and local cultural exchange activities.
五福國小扯鈴隊

五福國小扯鈴隊於2002成軍，以精湛的技巧及優秀的演出，將傳統台灣的扯鈴運動發揚光大。扯鈴是一種全身運動，可以活動筋骨，鍛鍊身手，增進血液循環，促進四肢平衡發展。五福國小師生非常注重這一項具有台灣傳統的運動。在第一節扯鈴課程開課之後，學生們紛紛對扯鈴感到興趣，因而成立了五福國小扯鈴隊。他們曾經獲得許多全國性的扯鈴比賽的冠軍，更被邀請到許多不同重要場合出席表演。
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布袋戲偶

Glove puppet performances integrate various aspects of culture, including dialects, folk music, carving, color painting, embroidery, and puppet manipulation techniques. (Photo by Huang Chung-hsin) The main characters are right out of the opera: the male leads (sheng 生; and mo; 末), female lead (dan 旦), supporting male role (jing 淨), jester/clown (chou 丑), and miscellaneous other roles (za 杂). The puppeteer must be able to handle such complex actions as fighting with weapons, hand-to-hand combat, drinking, and writing. It is said the master is able to "tell a thousand ancient stories from a single mouth, and create a million troops with ten fingers" (一口道盡千古事，十指弄成百萬兵).

台灣布袋戲最具特色的表演藝術，能表現多面向的文化，包括語言、音樂、刺繡，操作技巧等。

四百年前布袋戲由中國的福建傳入台灣時，僅是很簡陋的鄉間俗藝，使用南管音樂。四百年來，台灣的布袋戲師傅將之精緻化，隨著台灣的社會演進，加入日本戲劇，中國的平劇，台灣歌仔戲，與西方音樂的影響。劇本寫作、演出技巧、聲光設備也不斷翻新，而成為台灣獨特的文化，並且普遍地出現在各種民間慶典上。
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賀
In Taiwan's society, wedding is not only a family event, but rather a community celebration. The bridegroom and his folks brought the bride home in a cough, the band played music, all the way, sharing their joy with the whole community. The wedding reflects Taiwanese people's family value and their expectation for the future.

- Performed by LA North West TAA

婚嫁是台灣傳統社會的特殊景觀，新郎以花轎迎娶新娘。當鐵鼓隊迎親隊與陪嫁人員組成的隊伍，浩浩蕩蕩走過街頭時，婚禮就不只是一個家庭的喜事，也是整個社區的喜事。婚禮的習俗表現台灣人民對親情的重視以及對未來期許，反應台灣人的生活觀。

- 本表演由洛杉磯西北區台灣同鄉會提供。
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Introduction - Street Performance Art Development Association of Kaohsiung City
高雄市街藝發展協會簡介

In recent years, the street performance art has become a very popular art form in Taiwan. Many such artists have developed their own unique and innovative performing skills. Their performances provide an opportunity for the general public to enjoy and to appreciate such unique art.

The Street Performance Art Development Association of Kaohsiung City was established to promote such art form. It encourages young and talented artists to engage and to develop performance skills by providing guidance and sharing similar art forms performed in other countries. It is hoped that their performances can also be enjoyed by the mainstream.

街頭藝術，是近幾年在台灣興起的一項藝術，很多藝術家發揮了他們的創意，讓現代人增添了許多生活的樂趣及減輕生活的壓力。

高雄市街藝發展協會就是為了讓這些年輕有才華的藝術家，能為台灣的新藝術文化大放異彩而成立的，我們集合了靜動態的藝術家，並結合國内外的展覽，希望能讓全世界的人欣賞台灣的文化藝術，也希望受到全世界的藝術發展單位的支持！
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